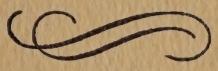
PRICED

XIX CENTURY GENRE PAINTINGS AND LANDSCAPES

ENGLISH AND FRENCH XVIII CENTURY WORKS

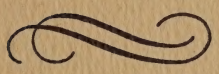


Property of

SAMUEL FRIEDENBERG

Estate of the Late ELEONORA F. CARR

and Other Owners



Public Auction Sale

May 4 at 8 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York

1950

NYM402-P1961

SALE NUMBER 1159
EXHIBITION FROM SATURDAY, APRIL 29 TO DATE OF SALE
WEEKDAYS 9:30 TO 5 / CLOSED SUNDAY

NINETEENTH CENTURY GENRE PAINTINGS AND LANDSCAPES

ENGLISH AND FRENCH XVIII CENTURY WORKS

INCLUDING EXAMPLES BY
GAINSBOROUGH AND TURNER

Property of
SAMUEL FRIEDENBERG
New York

Estate of the Late
ELEONORA F. CARR
By Order of the Irving Trust Company, Executor

FRENCH INSTITUTE
New York

OTHER OWNERS

⚜ ⚜ ⚜

Public Auction Sale
May 4 at 8 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1950

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Will Execute Your Bids
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If You Are Unable to Attend
the Sale in Person

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EVENING SESSION

Thursday, May 4, 1950 at 8 p. m.

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170-

JOSEF ISRAELS — DUTCH: 1821-1911

1. *PEASANT FIGURES: TWO DRAWINGS.* One depicting a Dutch girl in clogs bending over a wash tub before a casement window; the other, a young mother with a baby on her lap sewing before a window with a glimpse of green meadow. Signed at lower left and right respectively JOSEF ISRAELS. (*L. I. Estate*) *Watercolor:* 12½ *x* 7½ *and* 8¼ *x* 5¼ *inches*

Collection of Hermann Schaus, New York, 1911

Memorial Exhibition, Knoedler Galleries, New York, 1946

20-

CHARLES E. DE BEAUMONT — FRENCH: b. 1821

2. *THE PET SWALLOW.* Salon interior with figure of a young mother in white chemisette and blue skirt, holding a swallow; a little child, standing before her, reaches up for the bird. Signed at lower left E. DE BEAUMONT (*L. I. Estate*) *Watercolor:* 11½ *x* 7½ *inches*

Collection of Hermann Schaus, New York, 1912

30-

PAUL CESAR HELLEU — FRENCH: 1859-1927

3. *PORTRAIT HEADS: PAIR DRAWINGS.* Head-and-shoulder portraits of a young lady with red hair wearing a toque, and a young girl with curled black hair; facing the observer. Both signed below HELLEU. (*French Institute*) *Chalk drawings:* 16½ *x* 13 *and* 23¾ *x* 17¾ *inches*

40-

JOSEF ISRAELS — DUTCH: 1821-1911

4. *A PENSIVE NEEDLEWOMAN.* Full-length figure of a peasant woman with Dutch cap seated to half left before a window, sewing on a white garment. Signed at lower left JOSEF ISRAELS. (*L. I. Estate*)

Watercolor: 13½ *x* 8½ *inches*

Collection of A. A. Healy, New York, 1907

Memorial Exhibition, Knoedler Galleries, New York, 1946

JEAN GEORGES VIBERT — FRENCH: 1840-1902

5. *THE PLAYBILL.* A Spaniard in white costume with green vest stands with hands clasped behind his back looking away from the observer at a wall covered with notices of bull fights and a comic opera by Offenbach. Signed at lower right J. G. VIBERT. (*L. I. Estate*) *Panel:* 4½ *x* 3½ *inches*

LEO HERRMANN — FRENCH: 1838-1907

6. *THE NOSEGAY.* A gardener in Louis XVI costume and shirt sleeves. standing before a barrel of geraniums, is bending over to present a blossom to a servant maid appearing in the doorway beneath an arbor of leafage. Signed at lower right LEO HERRMANN. (*L. I. Estate*) *Panel:* 6¾ *x* 5 *inches*

NARCISSE VIRGILE DIAZ DE LA PENA — FRENCH: 1807-1876

7. *CHILD WITH LIZARD.* Under a mossy tree stands a little girl in Grecian costume of rose dress and gold-embroidered blue cloak, looking down at a green lizard. Pale rose columns of a peristyle before a deep blue sky in the rear. Signed at lower centre DIAZ. (*Friedenberg*) *Panel:* 6¼ *x* 4¾ *inches*

JOHAN LAURENTS JENSEN — DANISH: 1800-1856

8. *FRUIT: PAIR STILL LIFE PAINTINGS.* [A] A wide open pink rose and white roses on a stone plinth together with a peach, plums and different berries. [B] Scattered on a stone table are a white rose, sweet pea and cornflowers, together with an apricot and strawberries strewn on the rose leaves. Signed at lower left and right respectively J. L. JENSEN, and dated 1823 and '22. (*N. Y. Private Collector*) 6½ *x* 8½ *inches*

CHARLES FRANCOIS PECRUS — FRENCH: 1826-1905

9. *THE LOVE LETTER.* At a table covered with an Oriental rug, a fair-haired young girl, wearing a red velvet garment over a gold satin gown, is seated looking down at a sheet and holding a quill in her right hand; a bottle green cushion at her feet. Signed at lower right C. PÉCRUS. (*Friedenberg*) *Panel:* 7¼ *x* 5¼ *inches*

EUGENE JOSEPH VERBOECKHOVEN — BELGIAN: 1798-1881

10. *SHEEP AND FOWLS.* Scrub landscape with two hens and a group of four sheep before a bushy knoll, a glimpse of a lake at the right. Signed at lower right EUGÈNE VERBOECKHOVEN, and dated 1868. Authenticated by the artist on the reverse. (*N. Y. Private Collector*) *Panel:* 6½ *x* 9½ *inches*

[NUMBER 11]

375-

JEAN JACQUES HENNER — FRENCH: 1829-1905

11. *LA VEUVE.* Head of a pretty young girl, facing the observer, swathed in a brownish black hooded cloak. Signed at upper left J. HENNER. (*L. I. Estate*) *Panel:* 10½ *x* 8½ *inches*

[See illustration]

50-

F. A. PHILIPS — BRITISH: XIX CENTURY

12. *THE CONSPIRACY.* Half-length figure of a bearded conspirator in black hooded cloak holding a sword and document, his right hand carried to his forehead in alarm; beside him at the left a frightened Florentine youth pleading with an unseen auditor. Signed at lower right F. A. PHILIPS and dated 1896. 10 *x* 12 *inches*

ALFRED BRUNEL DE NEUVILLE — FRENCH: fl. 1879-1907

13. *KITTENS PLAYING.* Two small kittens are looking out of a wooden box filled with straw watching another crouched at the left examining a mouse trap; while a fourth, seated near a bowl of spilled milk, is looking on apprehensively. Signed at lower left BRUNEL NEUVILLE. *Panel:* 9 *x* 10 *inches*

TADEUSZ VON RYBKOWSKI — POLISH: XIX CENTURY

14. *THE HARE HUNT.* A hunter mounted on a white horse is galloping towards the left across marshy ground, where patches of melting snow are seen; he is following a hound, who is in fast pursuit of unseen game. Signed at lower left T. V. RYBKOWSKI. *Panel:* 8 *x* 12 *inches*

JOHN RAPHAEL SMITH — BRITISH: 1752-1812

15. *MR AND MRS T. PEILE: PAIR PORTRAITS.* [A] A young lady in black dress and high black feather hat, is seen at half length, seated before an evening sky. [B] Half-length figure of a white-haired gentleman, with wide whiskers, in black cloak and white stock and bow, seen before a greenish gray background *Pastel:* 9½ *x* 8 *inches*

Painted in 1800

B. BORIONE — FRENCH-ITALIAN: fl. 1900

16. *THE MUSIC LOVERS.* A young lady in embroidered blue satin costume stands leaning on a gilded console holding a sheet of music, from which she is singing; at the left, a young cavalier with powdered tiewig, clad in red velvet, is seated with his legs crossed, accompanying her on the mandolin. (*N. Y. Private Collector*) *On paper:* 14½ *x* 12 *inches*

JOHANN GEORG MEYER VON BREMEN GERMAN: 1813-1886

17. *THE YOUNG MOTHER.* A young woman is seated in a rustic interior looking at a winding reel fastened on a table at the right, a ball of thread in her hands; before her stands a wicker cradle in which an infant is fast asleep. Through the window at the left, a view of a medieval town. Signed on the cradle MEYER V. BREMEN, and dated 1880.

Panel: 11 *x* 8¼ *inches*

EUGENE LOUIS VERBOECKHOVEN — BELGIAN: 1798-1881

18. *BIRDS IN LANDSCAPE.* A rooster, hens and wild ducks on a green meadow at a river's bank; a duck is seen stretching her neck out of a wicker basket, which is supported in the fork of an old willow stump. Signed at lower right E. VERBOECKHOVEN, *f.* (*Friedenberg*)

Cradled panel: 8¼ *x* 10½ *inches*

[NUMBER 19]

500-

ALBERTO PASINI — ITALIAN: 1826-1899

19. *ORIENTAL BAZAAR.* Scene in the square of a Moorish town with numerous figures of men in colorful costumes talking amid tethered horses and street vendors. Signed at lower right A. PASINI. (*L. I. Estate*)

10¾ *x* 13½ *inches*

Collection of J. C. Converse, New York, 1911

[See illustration]

40-

ALONZO PEREZ — SPANISH: b. 1858

20. *THE ART COLLECTOR.* In a studio, cavaliers in blue and maroon Louis XV costume, are standing, turned to the right, examining a drawing; portfolios on chairs at either side, and various paintings displayed on the wall. Signed at lower left ALONZO PEREZ. (*N. J. Private Collector*)

Panel: 12½ *x* 9½ *inches*

JOSEF ISRAELS — DUTCH: 1821-1911

21. *MEDITATION.* Three-quarter-length figure of a young girl in white lawn blouse and Dutch cap, black cape and skirt, seated at a casement, in profile to the left, gazing out into the fields. Signed at lower right JOSEF ISRAELS. (*L. I. Estate*) *Panel:* 12 *x* 7½ *inches*

From the Kraushaar Galleries, New York

Memorial Exhibition, Knoedler Galleries, New York, 1946

RUBENS SANTORO — ITALIAN: b. 1843

22. *GRAND CANAL, VENICE.* View looking down the Canal on a sunny day towards the domes of the Salute seen at the right; on the water are gondolas and feluccas with gaily colored sails. Signed at lower right RUBENS SANTORO. (*L. I. Estate*) 9½ *x* 14 *inches*

From Hermann Schaus, New York

EDOUARD ALEXANDRE TOUDOUZE — FRENCH: 1848-1909

23. *THE FLOWER SELLER.* A young girl in rose and blue shot silk Directoire dress and black picture hat is seated in a wicker armchair in a park; before her stands a young girl in striped and flowered costume, a red umbrella under her arm, proffering two baskets of roses. Signed at lower right E. TOUDOUZE. (*L. I. Estate*) *Panel:* 13¼ *x* 10 *inches*

CHARLES FRANCOIS DAUBIGNY — FRENCH: 1817-1878

24. *SUNSET LANDSCAPE.* A man in a red cap is fishing in a boat upon the calm river at evening; the undergrowth and bushes of either shore are massed against a sunset sky. Signed at lower right DAUBIGNY, and dated 1863. (*L. I. Estate*) *Panel:* 8¼ *x* 14½ *inches*

JULES BRETON — FRENCH: 1827-1906

25. *CONTENTMENT.* In a rustic tavern, a man in working clothes and smoking a pipe is seen seated at a table with a glass of wine and a tankard before him. Signed at lower left JULES BRETON. 16 *x* 12½ *inches*

C. OSTERSETZER — AUSTRIAN: fl. 1900

26. *AN AGREEABLE INTERRUPTION.* A middle-aged bewhiskered shoemaker is depicted almost at full length, standing in his workshop pouring a glass of wine, at which he is looking contentedly. Signed at lower right C. OSTERSETZER, and dated 1904. *Panel:* 18¾ *x* 12½ *inches*

[NUMBER 27]

275-

JEAN GEORGES VIBERT — FRENCH: 1840-1902

27. *THE CARDINAL'S KITCHEN GARDEN.* His Eminence, in red robes and straw hat, stands on a path beside a cabbage bed holding a basket of radishes and in his left hand a pumpkin, the scent of which he is inhaling; in the background, flowers, shrubbery and the corner of a stone mansion. Signed at lower left J. G. VIBERT. (*L. I. Estate*)

Oil and gouache: 13½ *x* 10 *inches*

[See illustration]

90-

THOMAS HICKS, N.A. — AMERICAN: 1823-1890

28. *KITCHEN INTERIOR.* At the right, a woman in white lawn cap is seen seated at a kitchen table, in profile to the left, peeling apples. Kitchen equipment on the shelves of the rustic room, where an armchair stands in the rear before the door. Signed at lower right T. HICKS, and dated 1865. (*Washington, D. C. Private Collector*) *Panel:* 18 *x* 13 *inches*

[NUMBER 29]

100-

JOSEPH W. GIES — AMERICAN: XIX CENTURY

29. *THE OLD-TIME TUNE.* In an elaborate salon interior, a young lady in low-cut amber brocade gown is seen seated, strumming the strings of a mandolin; a whippet sitting on the rug before her, looking up at her. Signed at lower right J. W. GIES, and dated *München* '89. (*Friedenberg*) 15½ *x* 12¼ *inches*

[See illustration]

60-

JULES WORMS — FRENCH: 1832-1924

30. *GAUCHOS.* In a vast prairie, two cattle rangers are seen on horseback fighting a white bull, who is violently attacking them; other cattle in a declivity at the right. Signed at lower left J. WORMS. 8¾ *x* 17½ *inches*

[NUMBER 31]

500—

JOHN GEORGE BROWN, N.A. AMERICAN: 1831-1913

31. *THE LITTLE SHOE-SHINE BOY.* Seated on the street and leaning against a white wall, a little boy in brown is resting his arm on his shoe-shine box, a pensive expression in his wide eyes. Signed at lower right J. G. BROWN, N.A., and dated 1878. (*N. Y. Private Collector*) 14 *x* 10¼ *inches*

[See illustration]

75—

FERDINAND VICTOR LEON ROYBET FRENCH: 1840-1920

32. *THE VISITOR.* Carrying his hat in his hand, a dark haired cavalier in Louis XIII attire with green doublet and ruffled collar, is seen entering a room, where a table with an Oriental rug is partly visible. A casement window in the rear at the right. Signed at lower left F. ROYBET.

Panel: 16¼ *x* 13 *inches*

[NUMBER 33]

ISIDOR KAUFMANN — AUSTRIAN: 1853-1921

2800—

33. *A TALMUDIC SCHOLAR.* A bearded man wearing black caftan and skull cap, is seen seated at a table reading; his books are spread over a lime yellow table cloth, which is contrasted to the brownish red drapery and bookcases behind the figure. Signed at lower right ISIDOR KAUFMANN. (*N. Y. Private Collector*) *Panel:* 8¼ *x* 10½ *inches*

[See illustration]

AUGUSTE DELACROIX — FRENCH: 1809-1868

100—

34. *FISHERMAN'S FAMILY.* In the centre, a group is seen leaning against an overturned fishing boat, barrels and an anchor at the right; two young girls with baskets filled with fish are standing together with a boy, and an old woman with a little girl seated behind them. Signed at lower right A. DELACROIX, and dated *Boulogne*, 1850. (*Friedenberg*)

Cradled panel: 12 *x* 18 *inches*

[NUMBER 35]

200-

JEAN BAPTISTE ROBIE — BELGIAN: 1821-1910

35. *FLOWERS*. A bouquet of wide open La France and tea roses, together with dahlias, marigolds and others, are lying on the ground under a bush; insects and butterflies around. Signed at lower right J. ROBIE.

12½ *x* 16 *inches*

[See illustration]

100-

DAVID JOHNSON, N.A. — AMERICAN: 1827-1908

36. *A GROUP OF "WOOD ELM"*. Cattle are wading in a calm river filling the foreground; at the edge of the meadow on the farther bank is a line of four old elms. Signed at lower left with monogram, and on back of canvas with title. (*L. I. Estate*) 13 *x* 16½ *inches*

From Theodore C. Noé, New York

Collection of Mrs Peter W. Rouss, New York, 1936

RICHARD PARKES BONINGTON — BRITISH: 1801-1828

37. *VIEW OF BORDEAUX.* Municipal buildings with the gray spires of the Church of St. Michel behind, line the river Garonne, barges and rigged sailboats at anchor. Blue summer sky with cumulus clouds. Signed at lower left R.P. BONINGTON. (*Einhorn*) 13 *x* 19 *inches*

HOBBE SMIT — DUTCH: XIX CENTURY

38. *MARINE.* Fishing boats are lined up at the right in a small harbor, the outlines of which are discernible in the distance. Heavy storm clouds on a blue sky. Signed at lower left HOBBE SMIT. (*Bilgrey*) 14 *x* 21½ *inches*

JEAN CHARLES CAZIN — FRENCH: 1841-1901

39. *LES RUINES.* In the foreground the ruins of a brick house with the remains of a barn at the left; grassy hills rising in the middle distance under an evening sky. Signed at lower right J. C. CAZIN. (*L. I. Estate*) 15½ *x* 18½ *inches*

Collection of George A. Hearn, New York, 1918

Collection of Mrs Peter W. Rouss, New York, 1936

Cazin Exhibition, American Art Association, New York, 1891

JOHN GEORGE BROWN, N.A. — AMERICAN: 1831-1913

40. *THE LITTLE FLAUTIST.* Seated to half right on a wooden box, a street urchin is smiling at the observer, playing the flute. Signed at lower right J. G. BROWN, N.A., and dated 1881. 17 *x* 12 *inches*

RALPH ALBERT BLAKELOCK, N.A. — AMERICAN: 1847-1919

41. *NEAR CLIVEDALE.* Sunset landscape with a copse of trees at the extreme left and cleared marshland in the foreground; in the centre middle distance, three Indian tepees. Signed at lower left R. A. BLAKELOCK. (*L. I. Estate*) *Cradled panel:* 12 *x* 17 *inches*

Collection of Thomas B. Clarke, New York

PETER BAUMGARTNER — GERMAN: b. 1834

42. *THE FAVORITE DISH.* A well-fed priest stands with a broad smile, before a well-appointed dinner table looking at a baked goose, raising his hands as if enjoying the tempting smell; his deacon, with clasped hands, gazes with obvious satisfaction at his colleague. Signed at lower left P. BAUMGARTNER. (*Friedenberg*) *Panel:* 14½ *x* 19 *inches*

[NUMBER 43]

200 –

LOUIS CHARLES MOELLER, N.A. AMERICAN: 1855-1930

43. *THE CHESS PLAYERS.* Three elderly men are seen at half length, seated at a table in an elaborately furnished living room; a chess game in progress on the white table cloth. Signed at lower right LOUIS MOELLER.

18 *x* 24 *inches*

[See illustration]

110 –

JACOB SIMON HENDRIK KEVER DUTCH: 1854-1922

44. *GRANDMOTHER'S DARLING.* A peasant woman, seated at a round table in a rustic interior, is seen bending her head towards a blonde-haired little boy, whom she is holding on her lap. Signed at lower right KEVER.

21 *x* 17 *inches*

From Jules Oehme, New York

H. VAARBERG — Belgian: XIX Century

45. *IN THE CONSTABLE'S OFFICE.* In a medieval office, a man in black doublet with steeple hat, leaning on his staff, is standing before a writing table covered with documents, where a clerk in red coat is seated holding a quill and looking up at him. Watching in the rear is a guard with a spontoon. Signed at lower right H. VAARBERG, and dated '62. (*N. J. Private Collector*) *Panel:* 17 *x* 12 *inches*

GABRIEL CORNELIUS VON MAX — Austrian: 1840-1915

46. *MOTHER AND CHILD.* Head and shoulders of a young woman with a blonde dark-eyed child nestled at her bosom. She is turned to half left, and wears a powder blue dress upon which falls a white headcloth. Signed at upper right G. MAX, and dated '85. 19 *x* 15½ *inches*

ADOLF HUMBORG — Austrian: b. 1847

47. *A LITTLE INCIDENT.* In the vault of a sacristy, a Dominican and Franciscan monk are seen having a chat; both stand smilingly looking at a snuffbox, with spilled contents, lying on the stone floor. Signed at lower right A. HUMBORG, *München.* (*Friedenberg*) 22¼ *x* 18 *inches*

CHARLES DESIRE HUE — French: XIX Century

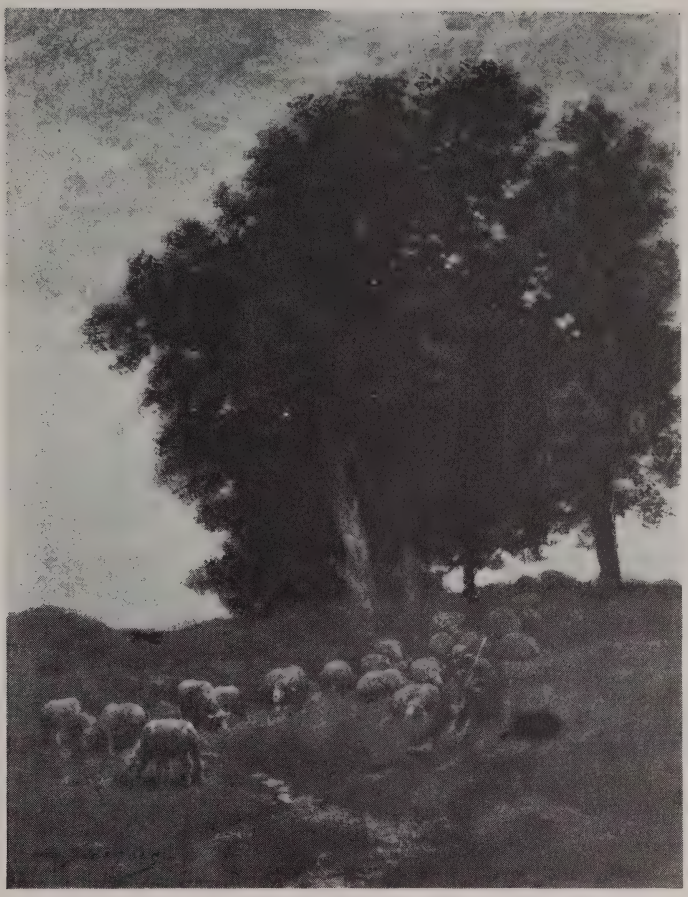
48. *THE LETTER.* In a salon interior two young girls are conversing; a dark-haired one in lavender and white striped gown is seated at the left of a table, holding a quill. She is showing a letter to the other, who stands before her in profile to the left. Signed at lower right CHARLES HUE. 15½ *x* 20½ *inches*

JULIUS HUBNER — German: 1842-1874

49. *THE BELOVED PICTURE.* In a paneled interior, a young peasant girl is seen seated in profile to the left, holding an oval portrait of a man at which she is looking with a happy smile; on the table a box with ribbons, letters and other souvenirs. Signed at lower left JULIUS HÜBNER, and dated 1866. (*Friedenberg*) 18 *x* 15 *inches*

JULES DUPRE — French: 1811-1889

50. *TWILIGHT.* A group of low cottages with thatched roofs surrounded by rose bushes, silhouetted against a luminous twilight sky; a green meadow in the foreground. Signed at lower right JULES DUPRÉ. (*Friedenberg*) 17 *x* 22 *inches*



[NUMBER 51]

150-

CHARLES EMILE JACQUE — FRENCH: 1813-1894

51. *THE SHEPHERD.* Sheep grazing upon a grassy knoll beside a meandering rivulet; a blue-smocked shepherd sits nearby leaning on his staff, his dog sleeping at his side. Tall oaks with heavy dark foliage screen the twilight sky. Signed at lower left CH. JACQUE. (*N. Y. Private Collector*)

23½ *x* 17½ *inches*

From Bernheim jeune, Paris

Collection of Henry Graves, New York, 1909

[See illustration]

HENRI JOSEPH HARPIGNIES — FRENCH: 1819-1916

52. *TWO BOYS IN THE WOODS.* Two little boys are seen at the right, from the back, wading in a shallow pool, in which the spring foliage of luxuriant green trees is reflected. Signed at lower left H HARPIGNIES, and dated '68. (*N. Y. Private Collector*) 18½ *x* 15 *inches*

GEORGES MICHEL — FRENCH: 1763-1843

53. *APPROACHING STORM.* Dark storm clouds overshadow a wide stretch of open rolling country, which is illuminated only by a ray of light in the middle distance. In the centre foreground, two figures. (*N. Y. Private Collector*) 18 *x* 22 *inches*

JACOB VAN DER STOCK — DUTCH: 1794-1864

54. *SUMMERTIME.* Along a rivulet at the left, a country road leads into the foreground, where under broad shade trees, a group of boys are seen approaching; at the right, a thatched cottage surrounded by low trees and bushes. Signed at lower centre J. VAN DER STOCK, and dated 1834. (*N. Y. Private Collector*) 21 *x* 26½ *inches*

HERMANN BETHKE — GERMAN: fl. 1875

55. *THE CARD GAME.* In a rustic tavern, three men are assembled around a table; a white-haired one, in profile to the right, holds the cards. Before them, an old innkeeper, with tasseled cap and long brown coat, stands pointing at a card lying on the table. Through an open door, a girl is seen in the kitchen. Signed at lower left H. BETHKE, and dated 1878. 28 *x* 22 *inches*

EVART PIETERS — DUTCH: 1856-1932

56. *AT THE SHORE.* A horse-drawn cart is seen approaching from the left; a young girl, in Dutch costume, a basket on her back, stands talking to the driver. Other women are flocking towards the shore, where a fishing boat, with russet sail, is at anchor. Signed at lower right E. PIETERS, and dated 1916. (*Friedenberg*) 30 *x* 24 *inches*

LEON RICHET — FRENCH: 1847-1907

57. *L'ETANG.* Shallow water extends into marshy fields, lined by low trees in the rear; a group of slender saplings in the centre is strongly illuminated by sun rays emited from dark clouds; a woman is seen standing at the left. Signed at lower right LÉON RICHET. (*Friedenberg*) 18½ *x* 24 *inches*

From the Braus Gallery, New York

[NUMBER 58]

225

ADOLPHE ALEXANDRE LESREL FRENCH: 1839-1890

58. *A LAUGHING CAVALIER.* Full-length figure of a cavalier in Louis XIII garb, his musket shouldered and his left hand resting on his hip. A huge red and gold sash is tied over his silver brocade doublet; on the tiled floor, a group of dogs. Signed at lower right A. LESREL, and dated 1878. *Panel:* 25 *x* 17 *inches*

[See illustration]

[NUMBER 59]

200-

ALFRED STEVENS BELGIAN: 1828-1906

59. *THE CONNOISSEURS.* Before a vitrine filled with *objets d'art,* a young lady in greenish blue taffeta dress and hat is seen standing, looking up at a flacon which she is holding in her outstretched right hand; a companion, with blonde braided coiffure, in violet with a Chinese embroidered overdress, behind her. Signed at lower left ALFRED STEVENS, and dated 1876. 22 *x* 18 *inches*

[See illustration]

[NUMBER 60]

625

JEAN GEORGES VIBERT FRENCH: 1840-1902

60. *THE HIDDEN LETTER.* Interior of a Louis XV salon with painted walls and a drapery at the right; a cardinal in scarlet and wearing two orders is slipping a sealed letter under a bronze figural candelabrum standing on a gilded console at the left. Signed at lower right J. G. VIBERT. (*L. I. Estate*)
Cradled panel: 18½ *x* 14 *inches*

From M. Knoedler & Co., Inc., New York
Collection of Victor G. Ward, New York, 1911

[See illustration]

375

HUGUES MERLE — FRENCH: b. 1876

61. *MISS SERENA RHINELANDER.* Head and shoulders of a young girl with chestnut brown braids tied around her head, seen to half right facing the onlooker. A white scarf is loosely worn around her shoulders over a rose and pale yellow satin gown. Blue shaded background. Signed at lower right HUGUES MERLE, and dated 1879. (*Friedenberg*) 22 *x* 18½ *inches*

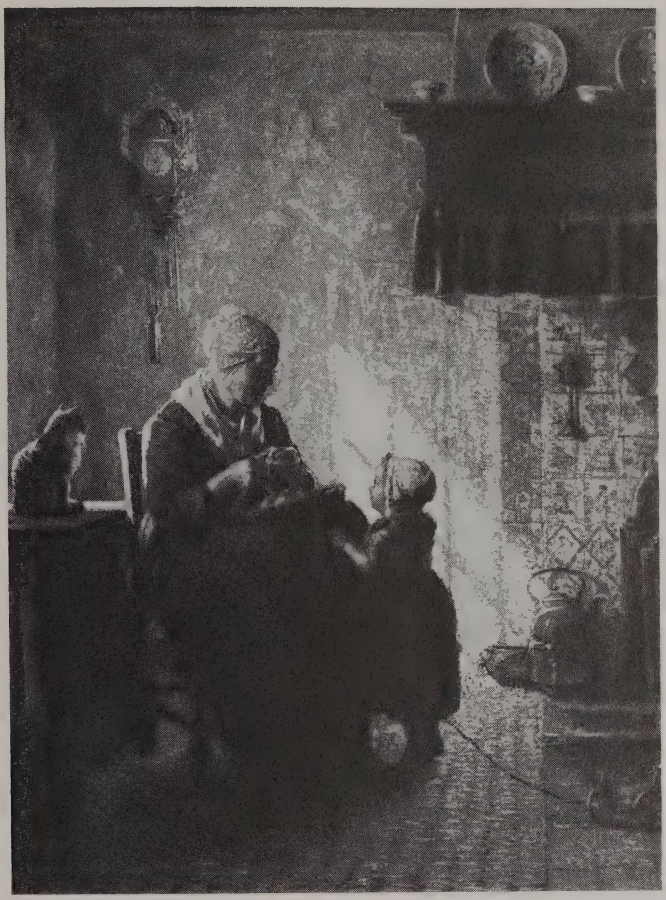
From the Rhinelander family of New York

[See illustration]

150

JAN VAN CHELMINSKI — POLISH: 1851-1925

62. *ON THE WAY TO VERSAILLES.* A gold-decorated rococo stage coach, with two figures seated inside, is drawn by four white horses, moving towards the left, through ice-covered fields. Outriders and a valet on black horses accompany the coach. Signed at lower left JAN CHELMINSKI, and dated 1882. (*Ross*) 16 *x* 20 *inches*



525

JOSEF ISRAELS — DUTCH: 1821-1911

63. *INTERIOR WITH MOTHER AND CHILD.* A room in a Dutch cottage with a tiled fireplace at the right; a peasant woman peeling potatoes in a basket is talking to her little girl standing in front of her; at the left, a cat perched on the table. Signed at lower left JOSEF ISRAELS. (*L. I. Estate*)
20¼ *x* 15 *inches*

Collection of Hermann Schaus, New York, 1911

Memorial Exhibition, Knoedler Galleries, New York, 1946

70

[See illustration]

ADOLF HUMBORG — AUSTRIAN: b. 1847

64. *THE PHILOSOPHER'S STUDY.* Seated in a study, at a table covered with books, a bearded middle-aged man, turned to the right, is depicted cleaning his spectacles with a handkerchief and looking up at a young woman, with white apron, who is standing before him. Signed at lower right AD. HUMBORG. (*Friedenberg*)
24 *x* 19 *inches*

[NUMBER 65]

175

GUSTAVE COURBET FRENCH: 1819-1877

65. *ROCKS AND FOREST.* Woodland scene, with trees in emerald green foliage screening a bright blue sky. Two figures appear in the middle distance following a path which leads into the foreground across a narrow stream. Slabs of gray rock border the bank of the stream. Signed at lower left G. COURBET, and dated 1865. (*Wolfe*) 22 *x* 16 *inches*

Collection of Alphonse Kann, Paris

[See illustration]

[NUMBER 66]

225

JEAN BAPTISTE ROBIE BELGIAN: 1821-1910

66. *STILL LIFE WITH GRAPES.* A vine is seen growing before trees in russet autumn leafage; bunches of grapes in natural size hanging amid the vine leaves. Perched on the stony foreground are two sparrows. Signed at lower left J. ROBIE, and dated *Bruxelles* 1863. (*N. Y. Private Collector*)

Panel: 33½ *x* 25¼ *inches*

[See illustration]

PIERRE F. DENOTER — BELGIAN: 1778-1842

67. *VIEW OF GHENT.* Gabled houses, interspersed with low trees, line a clear stream running into the foreground, where a barge is moored alongside one of the back walls at the right. In the middle distance, the gray towers of the cathedral. Signed at lower left P. E. DENOTER, *Gand.* (*N. Y. Private Collector*) *Cradled panel:* 16¾ *x* 22½ *inches*

JAMES GALE TYLER — AMERICAN: 1855-1931

68. *SURF AT CAMPOBELLO, N. B.* A green sea breaking in heavy spray over rocks at the right crowned with a thin curtain of trees. Signed at lower right JAMES G. TYLER. (*Sallee*) 22½ *x* 32 *inches*

J. ELLMINGER — AUSTRIAN: XIX CENTURY

69. *THE WATER CARRIER and THE WOODCUTTERS: PAIR PAINTINGS.* [A] At the bend of an ascending village lane stands a water cart drawn by three horses; a barefoot rustic is seen filling the huge barrel from a brook. A clump of trees shade a bridge at the extreme left. [B] A wagon, drawn by two horses, is seen approaching on a rutted road from a dense forest, with stacks of lumber piled at the right; two workmen chatting at the wayside. Both signed at lower right J. ELLMINGER. (*Friedenberg*) 20 *x* 32 *inches*

AUGUSTUS LEOPOLD EGG, R.A. — BRITISH: 1816-1863

70. *THE NEW PUPIL.* A middle-aged woman is seen at three-quarter length, seated with an open book on her lap; she wears a cardinal cape and her head is covered with a hood; two children at the right. The new pupil, a little girl, standing on a stool, in profile to the right, is reading from a sheet which she is holding, her head bent down. Signed at lower left AUG. EGG. 22½ *x* 19½ *inches*

WILLIAM MARLOW — BRITISH: 1740-1813

71. *HAVANA, CUBA,* 1762. Morro Castle, atop its wooded promontory, is seen surrounded by the sea, where rowboats and other vessels appear in the harbor at the right. Signed at lower right W. MARLOW. (*N. Y. Private Collector*) 18½ *x* 28 *inches*

From the Parker Gallery, London

Collection of Adm. of the Fleet Sir Henry Keppel, G.C.B., London

Collection of Capt. Colin Keppel, R.N., London

SIR FRANCIS NICHOLSON — BRITISH: 1753-1844

72. *VIEW OF EDINBURGH.* A wide plain extends into the foreground, where a family group is seen walking at the left; sheep and a horse are resting on a sandy knoll. Beyond the outskirts, the silhouette of the town is discernible; the castle towers above the city from its hill. 24 *x* 38 *inches*

[NUMBER 73]

160—

STEPHEN W. BAKALOWICZ — POLISH: b. 1857

73. *IN THE ART STUDIO.* In an art gallery, two attendants, in scarlet livery and tiewigs, are showing a large portrait to a couple in Louis XV costume standing before it; the lady lifting her lorgnette, the gentleman with an extremely pleased gesture; others in vivacious movement take part in the presentation. Signed at lower right BAKALOWICZ. 32 *x* 29 *inches*

[See illustration]

100—

SIR LAWRENCE ALMA-TADEMA, R.A. — BRITISH: 1836-1912

74. *INTERIOR WITH FIGURES.* Medieval interior with figures around a refectory table spread with a repast, a man seated on the farther side, a woman in the foreground standing, reaching for an infant held by its mother. Signed at upper right, L ALMA TADEMA. (*N. Y. Private Collector*) 24 *x* 29 *inches*

Collection of Rodman Wanamaker, New York

G. A. WILLIAMS AND J. F. HERRING

BRITISH: 1841-1885 and 1795-1865

120- 75. *FARMYARD SCENE.* At the left tall trees overshadow farm buildings surrounded by a yard crowded with horses, cows, pigs and all kinds of poultry. In the foreground, three horses and a dog are seen wading in a pool amid ducks, guarded by a mounted boy in red cap, holding a whip. Signed at lower right G. A. WILLIAMS, and J. F. HERRING. (*N. Y. Private Collector*) 28 *x* 40 *inches*

125 PIERRE MARIE BEYLE FRENCH: 1838-1902

76. *THE MUSSEL GATHERER.* A young woman, turned to half right, wearing an amber yellow blouse and white cap, is standing in the tide shallows at the seashore, emptying mussels into larger baskets in front of her. Light blue-gray sky. Signed at lower right BEYLE. 39½ *x* 28 *inches*

160- JULIAN STORY, A.N.A. AMERICAN: 1857-1919

77. *THE CONVALESCENT.* Full-length figure to the left of a fair-haired young girl in a white peignoir, reclining in a deck chair, in a room with flowers and a palm, before an open terrace window; seated on the window ledge facing her is the sympathetic figure of a second young girl in black, holding a fan. Signed at upper right JULIAN STORY, and dated 1884. 35 *x* 44 *inches*

120- KARL HEFFNER GERMAN: fl. 1850

78. *THE MOOR.* Fen country, extending beneath a threatening sky, on either side of reed-bordered puddles, from which the peat is cut and piled in covered stacks in the middle distance; a shepherd with his flock at the right. Signed at lower right K. HEFFNER, *München.* (*Friedenberg*) 26½ *x* 39 *inches*

110- SMITH HALD NORWEGIAN: XIX CENTURY

79. *SUNDAY.* A country road extends through summer fields into the foreground, where two women are walking towards the observer, both carrying their prayer books; the older one leaning on the younger's arm. At the horizon, a little church is seen outlined against the rose sky. Signed at lower left SMITH HALD. (*Friedenberg*) 24 *x* 39½ *inches*

[NUMBER 80]

120

FRANZ ROUBAUD — RUSSIAN: b. 1856

80. *WALLACHIAN HORSES FORDING A RIVER.* Through bare rocky mountains, a river flows into the foreground at the left; a low shelf of stone extends towards midstream. Three mounted Wallachian warriors, shotguns shouldered, are fording the stream, leading pack-horses. Signed at lower left F. ROUBAUD. (*N. Y. Private Collector*) 23 *x* 35 *inches*

[See illustration]

340

JAMES GALE TYLER — AMERICAN: 1855-1931

81. *BLACKBALL LINER BOUND OUT and WHALER SQUARING AWAY: PAIR PAINTINGS.* The first under full sail with reefed royals, heeling through a green sea; the other unfurling top sails and jibs, and getting under way in a lively breeze. Signed at lower right and left respectively JAMES G. TYLER, and dated 1937 and 1922. (*Sallee*) 30 *x* 25 *inches*

[NUMBER 82]

200

CHARLES HENRI JOSEPH LEICKERT BELGIAN: 1818-1907

82. *WINTER SCENE IN HOLLAND.* A frozen river is enlivened by skaters and a tent at the left flying the Dutch flag, where groups are seated on straw and warming up at an open fire; numerous windmills on the snow-covered right bank, and the outlines of a town in the distance. Signed at lower left C. LEICKERT *f.*, and dated '73. 30½ *x* 40½ *inches*

[See illustration]

70

SIR BENJAMIN WILLIAM LEADER, R.A. BRITISH: 1831-1923

83. *LANDSCAPE WITH FIGURES.* Rocky peaks enclose a clear Alpine lake with reeds and grass growing in the foreground. Two men are seen fishing under lofty shade trees at the left; a group of children behind them. Signed at lower left B. W. LEADER, and dated 1896. (*N. Y. Private Collector*) 33 *x* 25 *inches*

[NUMBER 84]

200-

DOMINGO MUNOZ Y CUESTA SPANISH: 1850-1912

84. *THE INTRUDERS.* In a Spanish tavern interior, cavaliers are seen engaged in a violent fight between various groups with their rapiers and daggers drawn; one rolling on the floor at the left, another overturning a table. Signed at lower left DGO. MUNOZ Y CUESTA, and dated *Paris* 1896. (*Conn. Private Collector*) 26 *x* 39½ *inches*

[See illustration]

Paris

WILLIAM FREDERICK YEAMES, R.A. BRITISH: 1835-1918

84A. *ON THE TERRACE.* Depicting a young Italian girl in yellow gown offering bread to a peasant woman with blue skirt and red cap, flanked by two hungry half-naked children, on a sculptured stone terrace; beyond is a glimpse of the sea and a town on a hill crowned with stone pines. Signed at lower left with monogram *WFY, Florence.* 34 *x* 30 *inches*

200-

GUSTAVE COURBET FRENCH: 1819-1877

85. *LA VAGUE.* Seascape with tumultuous waves sweeping towards the rocks in the foreground; tiny fishing boats visible on the horizon under a cloudswept sky. Signed at lower right G. COURBET. (*French Institute*) 21½ *x* 28½ *inches*

Collection of Alfred W. Jenkins

[NUMBER 86]

325

EDOUARD CABANE — FRENCH: b. 1857

86. *LA SOURCE.* Full-length standing nude figure of a young girl with her back to the observer, looking into the mirror, her right hand resting on a sky blue drapery flung down on a grassy rock; on the edge of a tiny brook with reeds and stones. Signed at lower right EDOUARD CABANE, and dated 1896. (*French Institute*) 31 *x* 20 *inches*

[See illustration]

[NUMBER 87]

325

FRANZ VON DEFREGGER GERMAN: 1835-1921

87. *DIE ROSE VOM ZILLERTHAL.* Head and shoulders of a smiling young girl with loose brown hair, looking at the observer; she wears a coral bodice over a white blouse. Gray background. Signed at upper right DEFREGGER. (*Kofler*) *Panel:* 22 *x* 18 *inches*

[See illustration]

[NUMBER 88]

450-

PIERRE MARIE BEYLE — FRENCH: 1838-1902

88. *FISHING AT THE DOCK.* A walled stone dyke, with a bastion at its end, borders a wide canal extending into the sea. On its ledge a young girl is lying, holding her fishing rod in the rippling water; a little girl, seen from the back, stands at her side before a herring barrel. Beached sailboats and nets expanded to dry at the left. Signed at lower left P. BEYLE. (*Friedenberg*)

36 *x* 54 *inches*

Exhibited at the Cincinnati Art Museum, Cincinnati, O.

[See illustration]

225-

HANS DAHL — NORWEGIAN: 1849-1910

89. *SPRING IN THE FJORD.* In a blooming meadow, a young blonde in peasant costume stands at the right, a rake in her hand, looking towards the left, where on a path along a narrow fjord, a couple are walking. At the right, flowering peaks, partly covered with snow. Signed at lower right HANS DAHL. (*N. Y. Private Collector*)

35 *x* 24 *inches*

[NUMBER 90]

2 2 5

MICHEL LEIB MUNKACSY HUNGARIAN: 1844-1900

90. *THE LAZY APPRENTICE.* A young boy with his eyes closed and yawning, is seen seated on the edge of a rustic bed over which hangs a striped blanket; he is stretching out a bare left foot. Signed at lower left MUNKACSY M., and dated 1869. (*N. Y. Private Collector*)

Panel: 33 *x* 27¼ *inches*

[See illustration]

ARTHUR WARDLE — BRITISH: b. 1864

91. *THE START OF THE HUNT.* The master, on a dappled gray hunter, is seen leading hounds off to the right, leaving the brick gateway of a castle, the fox hunters following at the centre. Two ladies with a huntsman are halted at the left. Signed at lower right ARTHUR WARDLE. 40½ *x* 50 *inches*

JOHN RUSSELL, R.A. — BRITISH: 1745-1806

92. *SIR JAMES CROWDER.* Head and shoulders of a blonde young man, turned in profile to the left, wearing blue coat, gold-braided white vest, high stock and fichu. Light gray background. *Pastel:* 25 *x* 22 *inches*

ADELAIDE LABILLE-GUIARD — FRENCH: 1749-1803

93. *MME DUBOIS.* Three-quarter-length portrait, facing the observer, of a young patrician lady with powdered hair, seated at a table on which stands a vase with roses. She is wearing a dove gray silk dress with lace fichu, and is holding roses in her lap. (*Carr Estate*) 33 *x* 26 *inches*

ANGELICA KAUFFMANN, R.A. — SWISS: 1741-1807

94. *YOUNG GIRL WRITING A LETTER.* A young girl in gray silk gown with bluish green fichu and brimmed hat, seated in the open before a clump of trees, writing a letter; at her feet, a sleeping dog. (*Friedenberg*) 44 *x* 34 *inches*

MATHER BROWN — AMERICAN: 1761-1831

95. *SIR WILLIAM DOLBEN.* Three-quarter-length seated figure of a gentleman with tiewig, looking to the left; clad in a reddish brown coat with amber yellow vest and breeches. He is holding a document in his left hand, the other resting on a folio, on a table with other parliamentary documents. 49 *x* 39 *inches*

Sir William Dolben, M.P. for Oxford University during seven Parliaments from 1768-1806; a strong supporter of William Wilberforce's measures for the abolition of slavery. Another portrait of him by Mather Brown hangs in Christ Church College, Oxford.

HENRI FRANCOIS RIESENER — FRENCH: 1767-1828

96. *PORTRAIT OF TWO YOUNG GIRLS.* Three-quarter-length figures of two girls in olive green and white Directoire costumes respectively, seated on a settee, facing the observer; the first holding loosely in her left hand a sheet of music. (*French Institute*) 36¼ *x* 28¾ *inches*

[NUMBER 97]

500—

NICOLAS DE LARGILLIERE FRENCH: 1656-1746

97. *COMTESSE DE COURCELLES.* Half-length portrait, looking to the observer, of a lady in a loose beige silk *décolleté* gown, clasping with her left hand a ruby velvet mantle draped over her shoulder; background of sky and russet foliage, with a column at the left. (*Carr Estate*)

32 *x* 25½ *inches*

The Comtesse de Courcelles was the wife of the French Ambassador at Vienna and Madrid in the reign of Louis XV; their residence was the Château de Courcelles near Amiens.

Collection of Mrs Whitelaw Reid, New York, 1934

[See illustration]

THOMAS GAINSBOROUGH, R.A. BRITISH: 1727-1788

98. *FREDERICK HOWARD, 5th EARL OF CARLISLE, K.G.* Full-length figure, leaning against a rock, of a youth with a bluish green coat and buff waistcoat and breeches, holding a bow, his left hand resting on his hip; beside him is a dead hare and, at the foot of the rock, crouches a brown and white spaniel. Interesting wooded landscape background with white-walled cottages in the right middle distance. Inscribed on canvas before relining: *Lord Carlisle, Naworth,* T. G. 1765. (*Carr Estate*) *Oval:* 36 *x* 27 *inches*

£300

Frederick Howard, 5th Earl of Carlisle (1748-1825), statesman, succeeded to the earldom 1758; of Eton and Kings College, Cambridge; friend of Charles James Fox; Treasurer of the Household, 1777; head of the Commission to treat with Americans, 1778; President of the Board of Trade, 1779; Viceroy of Ireland, 1780-2; Lord Steward, 1782, resigned and (1783) moved amendment against the peace; Lord Privy Seal in coalition ministry, 1783; opposed Pitt on Regency question (1788-9) but went over to him with the Old Whigs; K.G. 1793; Chancery Guardian to Lord Byron; attacked in *English Bards and Scotch Reviewers;* his tragedy *The Father's Revenge* (1783) praised by Johnson and Walpole; *Tragedies and Poems* issued 1801. He married Lady Margaret Caroline Leveson-Gower.

Painted in 1765

Collection of Sir James D. Linton, P.R.I.

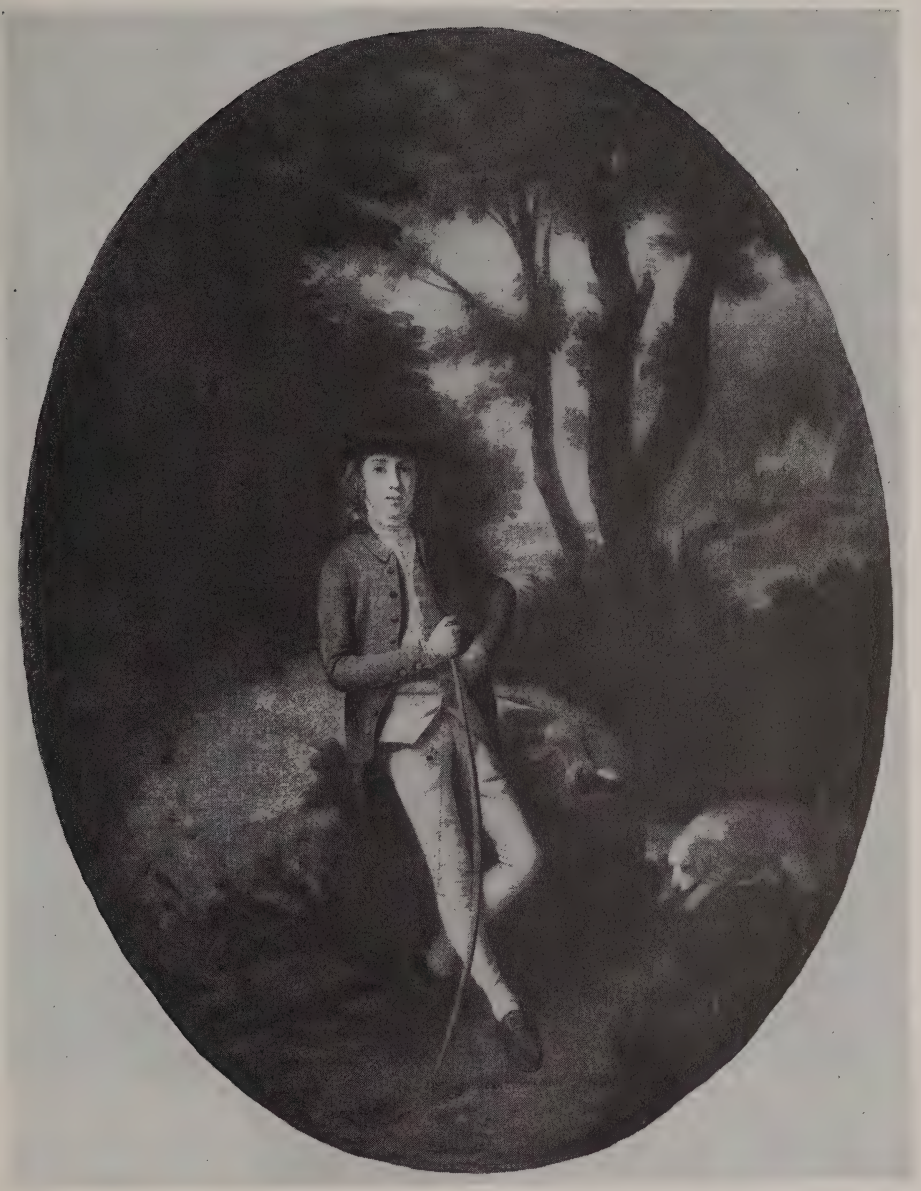
From Leggatt Brothers, London, 1912

Collection of Mrs Whitelaw Reid, New York, 1934

Grafton Gallery (Fair Children) Exhibition, London, 1895, no. 182

Recorded in Sir W. Armstrong, *Gainsborough,* 1898, p. 192

[See illustration]



[NUMBER 98]

THOMAS GAINSBOROUGH, R.A. BRITISH: 1727-1788

99. *PHILIP DUPONT, ESQ.* Waist-length figure painted within an oval, of a gentleman with full face and powdered hair, wearing a primrose yellow waistcoat showing a white jabot and a brown coat trimmed with brass buttons. Shaded brown background. (*Carr Estate*) 30 *x* 25 *inches*

Philip Dupont, Esq., of Sudbury, Suffolk, was the husband of Gainsborough's sister Sarah, and father of Gainsborough Dupont.

Collection of Louis Huth, Esq., Possingworth, Hawkhurst

/1000 Collection of Marcus Kappel, Berlin

From M. Knoedler & Co., Inc., New York

Collection of William H. Sage, New York, 1935

Old Masters Exhibition, Knoedler Galleries, New York, 1914

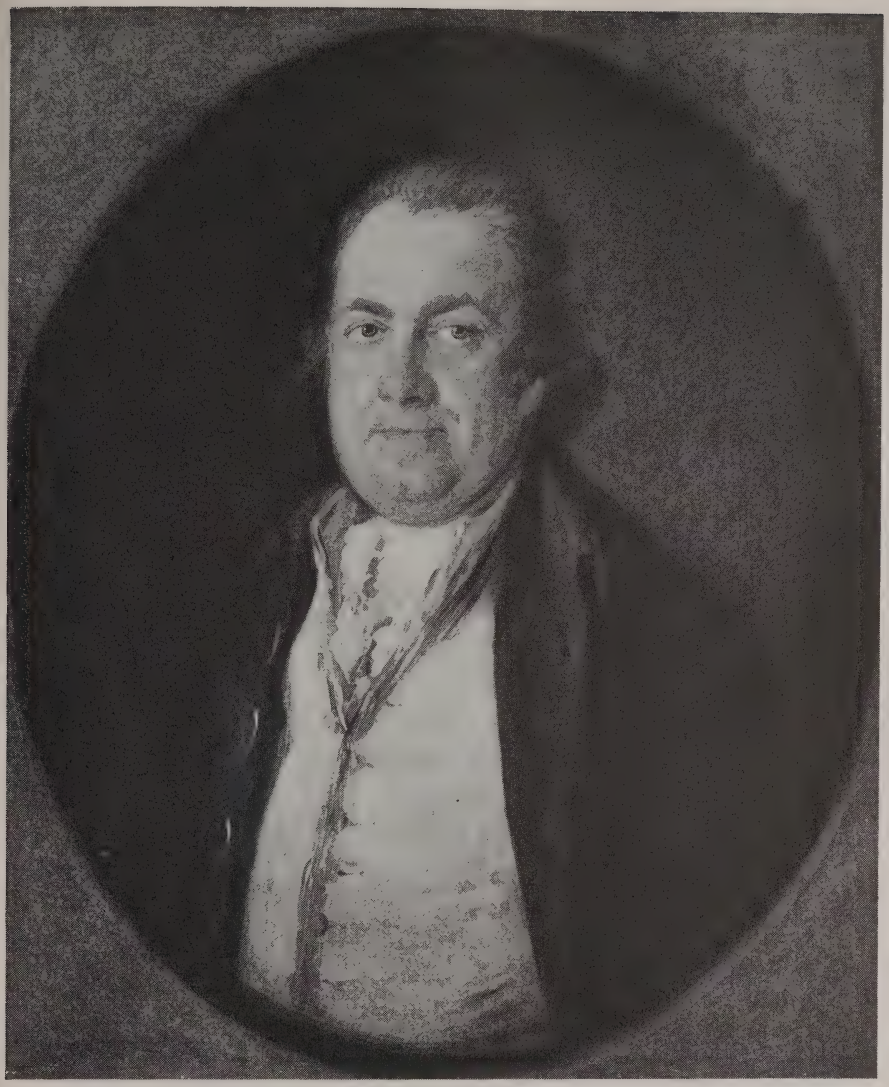
See George William Fulcher, *Life of Thomas Gainsborough, R.A.,* 1856, p. 206

See Walter Armstrong, *Gainsborough and His Place in English Art,* 1898, p. 194

Recorded and illustrated in *Engravings from the Works of Thomas Gainsborough, R.A.* (Henry Graves & Co.), no. 57

Engraved by R. Josey, 1875

[See illustration]



[NUMBER 99]

JOSEPH MALLORD W. TURNER, R.A. BRITISH: 1775-1851

100. *THE OPENING OF WALHALLA, 1842.* The Temple of the "Walhalla", built on a steep mountain, is reflected in brilliant golden tones in the river Danube, flowing into the left foreground, and spanned by a high stone bridge in the middle distance. On a promontory at the right, near a votive shrine, country folk in colorful attire are seen resting and picnicking. (*N. Y. Private Collector*) 30 *x* 41 *inches*

Note: This painting is a sketch for the famous painting of the same title (42½ x 77½ inches), exhibited in the Royal Academy 1843; since 1884 it has been on loan to the National Gallery of Ireland. The painting is said to have been presented to the king of Bavaria by Turner, with the dedication *Honneur au Roi de Bavière.* The king later returned the painting to the artist.

Collection of Viscount Leverhulme, The Hill, Hampstead, London, N.W.

From the Galerie Heinemann, Munich

Compare Sir Walter Armstrong, *Turner,* 1902, p. 236

Subject engraved by C. H. Consen

[See illustration]

WILLIAM J. SHAYER BRITISH: 1788-1879

101. *NEAR LYNDHURST, and NOONDAY REST: PAIR PAINTINGS.* [A] A bricked dyke lines a brook shaded by gnarled trees in delicate foliage. On a country road at the right stand two workhorses; a man with his dog resting nearby. [B] A white horse, seen from the back, and two brown ones, are standing at the edge of a field under tall shade trees, their groom behind them. A little boy, emptying a basket of hay, is kneeling in the centre, one of the horses nuzzling him. In the distant fields, another group is seen plowing. (*N. Y. Private Collector*) 18 *x* 24 *inches*

[NUMBER 100]

[NUMBER 102]

PAUL DESIRE TROUILLEBERT — FRENCH: 1829-1900

102. *LANDSCAPE WITH FIGURE.* Groups of tall trees in feathery green spring foliage are growing by a lake, screening a cloudy light blue sky. A woman in white cap and blue and red dress is kneeling gathering faggots in the underbrush bordering the water at the right. Signed at lower right E. TROUILLEBERT. (*Friedenberg*) *20½ x 30½ inches*

[See illustration]

N. HALLET — BRITISH: XIX CENTURY

103. *THE MAIL COACH.* A mail coach, with six horses, is seen fighting its way through a gale in rolling country covered with deep snow; three men on the outside of the coach, and a postilion leading the horses. Signed at lower right HALLET. *Canvas on board: 15 x 27½ inches*

[NUMBER 104]

270-

JEAN FRANCOIS PARROCEL FRENCH: 1704-1781

104. *AMORS AT PLAY: THREE PAINTINGS.* [A] Two nude putti are seen seated on a grassy slope in a park playing cards, a third one at the left with his little hand on a heap of coins. [B] Three nude amors with flute, violin and mandolin are seated before a wooded background, playing; the one at the right, with a music score on his knees, is singing and beating the rhythm. [C] Three putti are bent over a playing-board, two holding tumblers throwing dice, one in the rear with a bagpipe. All signed, and dated 1760. (*Paris Private Collector*) *22 x 47 inches*

[See illustration of one]

160-

FRANCISCO DE PAULA ESCRIBANO SPANISH: FL. 1858-1878

105. *MOSES' MIRACLE OF THE ROCK and CHRIST'S MIRACLE OF THE LOAVES AND FISHES: PAIR PAINTINGS.* [A] Depicting the prophet with his brother Aaron standing in prayer before a rock from which water is gushing; surrounded by crowds of thirsty men, women and children drinking and gathering water in vessels. [B] Depicting the seated figure of Christ surrounded by the bearded apostles, who bring loaves and fishes to him; in the middle distance at the right the masses of the hungry multitude, in rolling country under a dark sky. One signed at lower right, the other at lower centre, FRANCISCO ESCRIBANO, and dated 1852.

32 x 58 inches

[NUMBER 106]

225

NICOLAS LANCRET AND ATELIER FRENCH: 1690-1743

106. *LA CONVERSATION GALANTE.* Amorous couples watching the performance of two actors, accompanied by a youth playing a guitar at the right; beneath the trees of a park forming an arch and permitting a glimpse of a tall stone monument and a turquoise sky. (*Carr Estate*)

31 *x* 25 *inches*

Note: A replica of the picture in the Wallace Collection, London.

Collection of Mrs Whitelaw Reid, New York, 1935

[See illustration]

JOSEF HICKEL — AUSTRIAN: 1736-1807

107. *EMPEROR JOSEPH II OF AUSTRIA.* Three-quarter-length figure of the youthful monarch, with tiewig, looking at the observer. He is clad in gala uniform, wearing decorations, lace jabot and cuffs; his tricorn under the left arm, his right hand tucked into his vest. (*N. Y. Private Collector*) 37½ *x* 29 *inches*

CLAUDE JOSEPH VERNET — FRENCH: 1712-1789

108. *LE NAUFRAGE.* An exhausted group of men and women scattered on a ledge in the foreground, surrounded by a turbulent green sea. At the right, a sailing ship wrecked on a rock; the long mountainous shore line at the left including a tall watch-tower, and farther off, a seaside village. (*N. Y. Private Collector*) 32 *x* 39 *inches*

PAUL DESIRE TROUILLEBERT (ATTRIBUTED TO) — FRENCH: 1829-1900

109. *LANDSCAPES WITH FIGURES: PAIR PAINTINGS.* Depicting peasant figures in a clearing in spring sunshine, with clusters of trees at left and right; one in morning, the other in evening light. Signed at lower left and right respectively, TROUILLEBERT. 25¾ *x* 35½ *inches*

JONAS LIE, P.N.A. — AMERICAN: 1880-1940

110. *MACKEREL FISHING.* Near a rocky coast, fishing luggers are seen anchored; the crew are busy pulling nets out of the deep green water, marked by a line of cork. In the rear, other sailboats are outlined against a storm-swept sky. 35 *x* 42 *inches*

Exhibited at the Macbeth Gallery, New York

Exhibited at the Grand Central Art Galleries, New York

CHARLES ROBERT PATTERSON — AMERICAN: b. 1878

111. *CLIPPER SHIPS.* Two ships in full sail seen moving towards the spectator on choppy slate-blue sea; the waves covered with white foam. Signed at lower right CHARLES ROBERT PATTERSON. 40 *x* 50 *inches*

Exhibited at the Grand Central Art Galleries, New York, 1930

HON. JOHN COLLIER — BRITISH: 1850-1934

112. *FIGHTING DADDY'S BATTLES.* In a drawing room, a blonde-haired little boy is seated on a rug playing with toy soldiers; a tall young lady with chestnut brown hair and black chiffon gown, stands behind him, holding a copy of a newspaper in her left hand. Signed at lower left J. COLLIER. 27 *x* 17½ *inches*

TYROLESE SCHOOL — XIX Century

113. *THE VISITORS.* In a rustic interior, a young woman is seen standing in profile to the right, an infant on her arm; behind her, a farmer with red vest and leather breeches, smoking his pipe. Two young girls, with steeple hats and Tyrolean costume, entering at the right, smilingly present a pear to the child. (*N. Y. Private Collector*) 36½ *x* 28¼ *inches*

JONAS LIE, P.N.A. — American: 1880-1940

114. *MORNING LIGHT.* Modest houses, built along the waterfront of the harbor of a fishing village, are lined by green hills in the rear. On the emerald-green rippling water two boats with their sails down are seen in the immediate foreground. Signed at lower right JONAS LIE. 30 *x* 42 *inches*
Exhibited at the Grand Central Art Galleries, New York

CHARLES MYLER COLLIER — American: 1836-1903

115. *SEASCAPE.* A clipper ship, with a little fishing lugger nearby, is seen approaching from the right on choppy green seas; a buoy in the right foreground. Signed at lower left C. M. COLLIER, and dated '91. (*Friedenberg*) 24 *x* 20 *inches*

BRITISH SCHOOL — Late XVIII Century

116. *HORSES AND DOGS.* Before a river with trees on either side, two saddled brown stallions are standing facing each other; a barking Dane between them and a white and buff English bulldog placidly asleep at the right. 25 *x* 30 *inches*

JOSEPH WARREN — British: XIX Century

117. *MOTHER AND CHILD.* Full-length figure to half left of a young mother in a flowing white nightdress, holding a laughing boy on her lap, his hand to her mouth; the figures lit by firelight, a cradle in the background. Signed at lower left JOSEPH WARREN. 26 *x* 20 *inches*

EMILE ADELARD BRETON — French: 1831-1902

118. *THE END OF THE DAY.* A snow-covered thatch-roofed cottage under the bare boughs of a gnarled tree is seen at the left on the bank of a frozen rivulet, in which is reflected the setting sun. Near a wooden footbridge, a man is busy with a stick, poking in the ice in the centre. Signed at lower right EMILE BRETON, and dated 1872. (*N. Y. Private Collector*) 22 *x* 34 *inches*

EUGENIO LATILLA — AMERICAN: fl. 1860

119. *GOING TO MARKET.* A fair-haired young girl in gray cloak, carrying a stick, is seen walking to the left leading a donkey laden with baskets of fruit, upon which a young child is seated playing the flute; a dog at the right walking with the group, before wooded rocks. Signed at lower right, EUGENIO LATILLA, and dated *May* 1858. (*Friedenberg*) 25½ *x* 30 *inches*

LEON RICHET — FRENCH: 1844-1907

120. *THE POOL.* Blue sky with gray clouds screened by woods at the left and reflected in a small marshy pond in the foreground. Signed at lower right LÉON RICHET. (*Friedenberg*) 22 *x* 30 *inches*

Collection of Colonel James Elverson, Jr., Philadelphia, 1930

GEORGE HENRY BOUGHTON, N.A., R.A. AMERICAN: 1833-1905

121. *PRISCILLA AND JOHN ALDEN.* In the foreground Alden, raising his feathered hat, takes the hand of Priscilla to whisper in her ear; in the background figures of Pilgrims—men, women and children.

Gouache: 15 *x* 13 *inches*

F. BARTOLINI — ITALIAN: XIX CENTURY

122. *ORIENTAL STREET SCENE.* In a narrow Moroccan lane, with overhanging sunlit houses and a minaret in the rear, men in burnooses are seen crowding the stand of a bread vendor at the left. A picturesque old rug merchant is walking towards the observer. Signed at lower right F. BARTOLINI. (*Sallee*) *Watercolor:* 21½ *x* 14 *inches*

[END OF SALE]

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